

## ARTIST OF THE WEEK: MICKEY VESCERA



### 'concrete marrow' imagines a future where bugs become machines

Mickey Vescera, the 2021–2022 ceramic artist-in-residence at PoMoArts, has a new series up in the Ann Kitching Gallery. Until Sept. 4, Vescera is showing *concrete marrow* in which the ceramist, sculptor and writer imagines a future where there's so much destruction and redevelopment that animals have evolved to mimic and absorb machinery. Inspired by animals and insects in her craft, Vescera, a non-binary artist who uses the pronouns they/ them, likes to juxtapose nature subjects with modern abstractions. A 2021 graduate of the Emily Carr University of Art + Design who was introduced to sculpture in their first year at the Vancouver institution, Vescera also enjoys experimenting with glazing techniques and materials; for *concrete marrow*, metal, epoxy, plastic and spackling paste are used. "When people see my work, my goal is for them to leave more curious and hopefully, more knowledgeable," Vescera wrote in an artist's statement. Also exhibiting collections at PoMoArts (2425 St. Johns St.) are Suzy Birstein (*When I Have Wings to Fly*) and Pauline Doyle (*Faces and the Garden*).

MICKEY VESCERA VIA POMO

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